



ZEEUWS VEILINGHUIS

Z E E L A N D A U C T I O N E E R S

CONDITION REPORTS - ASIAN ART AUCTION 20-22 MARCH 2018

LAST UPDATE: 20 / 03 / 2018

PLEASE NOTE:

a) Our general terms and conditions. Especially articles 2.1 - 2.3. We can email them on request.

b) If condition reports are updated or changed, we will mark the text in red.

Please check this list with condition reports before the start of the auctions, to check if condition reports have been changed.

TUESDAY 20 MARCH 1.30 PM

1
Good condition.

2
Jar: fritting to the rim.
Bowl: good condition.

3
Corrosion.

4
Part of the rim irregular.

5
Old chip to the rim.

6
Good condition.

7
Traces of time.

8
Good condition.

9
Good condition.

10
Old glaze chip to one foot. Aged loss of glaze.

11
Good condition.

12
Chips to the glaze.

13
Good condition.

14
Left hind paw possibly restuck.

15
The base of the cockerell slightly chipped.

16
Few old scratches to a part of the blade.
A bronze Ge (dagger axe). A dagger shaped blade made of bronze to be mounted by the tang of the dagger to a perpendicular wooden shaft. China, Song/Han.

17
Condition report available on request only.

18
Condition report available on request only.

19
Traces of green polychromie. The back of the lower stand intendently opened.

20
Chips to the base and feet.
The male figure probably later.

21
Neck restored. Loss of polychrome.

22
Glaze chips. Loss of polychrome to the backside of the head.

23
Traces of polychrome decor. Overall good condition.

24
Neck, hairdo and sleeve restored.

25
The extremities of his fingers chipped. Partly restored finger. Possibly restored arm.

26
Minute chips to his left thumb and to the base. Ears of the lion cap are restuck.

27
Overall good condition. Object in his hand missing.

28
Traces of polychrome all over. Oven crack to the right side of the head. Right sleeve restored.

29
Ear restuck. Hind body restored.

30
Good condition.

31
Baking error to the belly.

32
One grip restored. Onde leg restored. Overall loss of glaze.

33
One small chip to the rim.

34
Extensive corrosion and loss of metal.

35
Smaller bowl: a crack to the body. Larger bowl: some fritting to the glaze.

36
One handle restored. The neck askew.

37
Minute chip to the rim. Spot of wild glaze to the belly due to the oven process.

38
Flaring neck restored and one chip.
Two chips to the flaring rim.

39
Two chips to the rim.

40
Dark spots and craquelÈ due to the oven process.

41
Minor chip to the roughly moulded base.

42
Good condition (see description).

43
Fritting to the rim.

44
The glaze with some oven spots.

45
Old minute fritting to the rim. Overall good condition.

46
Good condition.

47
Rim: fritting to the glaze.

48
Two scratches to the glaze of the wall.

- 49
Small bowl: hairline to the rim.
Chip to the ring. Large bowl: good condition.
- 50
Restored chip to the rim. Two hairlines to the rim.
- 51
Traces of use to the ring and rim. Five glaze spots to the center. Craquelè to the glaze. One hairline to the rim (ca. 2 cm).
- 52
Minute chips to the rim. Five glaze spots to the center.
- 53
Good condition.
- 54
Chip to the rim. In a blue box.
- 55
Good condition.
- 56
Four glaze spots to the center.
Minute traces of use to the ring.
- 57
Shape is not circular.
Minute chip to the rim.
- 58
1) Baking errors to the inside cover.
2) Good condition.
- 59
Three minute spots (pollution) to the bisquit in the centre. Overall good condition.
- 60
Good condition.
- 61
Two hairlines to the rim.
Baking error (hole) to the belly.
- 62
Good condition.
- 63
Damage to the top corners.
- 64
Chips to the paint.
- 65
Good condition.
- 66
Craquelè to the glaze around the rim.
- 67
Good condition.
- 68
Traces of wear all over.
Hairlines to the rim.
- 69
Back of one dragon grip chipped. Nose of other dragon tiny chip. Loss of enamel.
- 70
Due to the production process some loss of glaze to the hair. Loss of glaze to the lower back. Item is his right hand is missing.
- 71
Oven crack to the base. Two legs with tiny chip to the foot.
- 72
Good condition.
- 73
Central lion with missing head.
- 74
Chip to the suspension.
Minute dents to the rim.
- 75
Traces of red lacquer.
Antlers probably restored.
- 76
Good condition.
- 77
Good condition.
- 78
Loss of gilding. Two piercings at the back.
- 79
Good condition.
- 80
Condition report available on request only.
- 81
The plain bracelet is broken and restored.
- 82
String with few damaged beads.
- 83
Good condition.
- 84
Good condition.
- 85
Probably polished.
- 86
Good condition.
- 87
Condition report available on request only.
- 88
A tiny dent to one corner of the hook.
- 89
One corner with an accident and polished.
- 90
Fritting on top between the eyes.
- 91
Good condition.
- 92
Good condition.
- 93
The jade stone with natural discoloured veins. One natural hairline to the rim.
Spots to the inside surface.
- 94
Good condition.
- 95
Good condition.
- 96
A minute 'natural chip' to a russet vein of the rim.
- 97
Heavy oxidation.
- 98
Good condition.
- 99
Good condition.
- 100
Good condition.
- 101
Restored (broken).
- 102**
Good condition.
Lacquer (instead of turtle shell)
- 103
Good condition.
- 104
1) Small damage to the lower part.
Foldings in paper.
2) Foldings in paper.
- 105
Traces of liquid spots, wear.
- 106
Some restored edges.
Paper discolored and spots of dirt.
- 107
Minor foxing.
- 108
Foldings.
- 109**
Japan, 18th/19th century.
Two small chips to the rim.
- 110
Good condition.
- 111
Chip to the ring. Some ware to the glaze.
- 112
1) Incense holder restuck.
Chip to the curly hair.
2) Good condition.
- 113
Good condition.
- 114
1) Possibly associated.
2) Chip to the inside rim of the bowl.
3) Good condition.
- 115
Good condition. Baking error to one of the legs. Restoration and some damages to the cover.
- 116
Good condition.
- 117
1) Two hairlines to the rim. A chipped leaf.
2) One leaf with chips and a broken branch (still present).
- 118
Scratch to the glaze. One hairline to the rim.
- 119
Minute chips to the ring. A blue spot to the rim due to a baking error.
- 120
Cover associated. Loss of gilding. Hairline resulting in a star crack to the rim.
- 121
Cover missing.
- 122
Two minute chips and fritting to the rim.
- 123
Minor loss of gilding. Fritting to the rim.
- 124
Fritting to the shoulder due to the baking

process.
125
The gilt almost completely vanished.
Original cover manco.
126
Minute fritting to the rim (1 mm).
127
Good condition.
128
1) Fritting to the rim. 2) Good condition.
129
Loss of gilt.
130
Loss of gilt. One horizontal line of gilt loss probably shortly after the decoration.
131
Minute fritting to the rim.
132
Good condition.
133
Minute scratches to the centre glaze.
134
Star crack to the bottom glaze (only outside).
135
Small chip to the neck. Small baking error to the belly. The neck slightly out of balance.
136
Chips to the extremities. Restored chips.
Loss of enamel to one base. Foot restored.
137
Good condition.
138
Good condition.
19th century (instead of Kangxi)
139
Both in good condition.
140
Chip to the ring.
141
1) Good condition.
2) Chip to the edge of the spout resulting in a glaze hairline.
142
Good condition.
143
Traces of wear to the centre of the cover.
144
Good condition.
145
Chip resulting in a hairline and two hairlines to the rim. Oven crack and fritting to the ring.
146
Top of chicken pierced. Otherwise good condition.
147
Hairline to the rim.
148
Table corners with tiny glaze chips.
One lower part of the blade with loss of glaze to the edge. Traces of use to the surface.

149
Good condition.
150
One saucers with minute chip to the rim.
Two cups with minor surface scratches to the ruby ground and one with fritting to the rim.
151
1) Good condition.
2) Minor fritting to the rim.
152
Good condition.
153
Good condition.
154
Japan, not China
Fine oven craquelè in the glaze.
155
Good condition.
156
Instable base due to oven process.
157
Good condition.
158
Chip to the rim (8 mm).
159
Loss of gilt.
160
Minute chips to the back of the rim.
Ware to the centre.
161
1) restuck neck.
2) good condition.
162
Chips to the rim.
163
Minute chips to the back side of the rim.
Traces of ware to the centre.
164
Baking error to the inside rim.
165
Fly whisk missing.
166
Good condition.
167
Chip to the hat of the figure with walking stick restuck.
168
Traces of ware, loss of paint, accidents to the belly.
169
Condition report available on request only.
170
Minor loss of gilding.
171
Good condition.

TUESDAY 20 MARCH AFTERNOON

201
Fritting to the edges. Some glazing errors to the body. A drill hole to the base and the side, probably for air regulation during the baking process.
202
Condition report available on request only.
203
Chip and hairline to the rim of the cover.
Jar in good condition.
19th century
204
Baking error to the inside rim of the box.
Hairline to the openwork centre of the cover.
205
Fritting and chips to the rim.
206
1) good condition.
2) chip to the rim.
3) fritting and baking error to the rim.
4) chips and fritting to the rim.
5) fritting and chips to the rim.
6) chips and fritting to the rim.
207
1) Hairline to the center.
2) Fritting, hairlines and chips to the rim.
3) Fritting to the rim.
4) Fritting and hairlines to the rim.
5) Hairline to the rim.
6) Good condition.
208
1) good condition.
2, 3, 4) fritting to the rim and ring.
5, 6) fritting and chips to the rim and ring.
209
Chip to the rim.
210
Fritting to the spout. Hairlines to the rim.
Wear to the paint.
211
Condition report available on request only.
212
Condition report available on request only.
213
Condition report available on request only.
214
Condition report available on request only.
215
Condition report available on request only.
216
Overall good condition: one rectangular part is discoloured, some minor spots of dirt. The cloth is made out of strokes and is not originally in one piece. Normal wear due to age.

TUESDAY 20 MARCH AFTERNOON

301
Good condition.

302
Good condition.

303
1) Some cracks and damages to the relief decoration. Oven crack to the base. Fritting to the ring. Chip to the rim of the cover. Damages to the knob.
2) Fritting to the inside ring of the cover.
3) Baking error to the belly. Chips and fritting to the inside rim of the cover.
Hairline to the rim.
High handle) Crack and damage to the lower part of the handle. Fritting to the inside rim. Damages to the relief extremities. Hairline to the base, partly to the belly. Fritting and chips to the inside ring of the cover. Damages to the relief extremities of the cover.

304
Fritting and chip to the rim. Chips to the handle. Damages to the crab. Chip and fritting to the inside ring of the cover.

305
Small: chip to the spout, fritting to the rim. Chips and fritting to the inside ring of the cover. Cover probably associated.
Large: good condition.

306
Parts to the rim and feet restored.

307
Condition report available on request only.

308
Condition report available on request only.

309
Condition report available on request only.

310
Good condition.

311
Good condition.

312
Good condition.

313
Good condition.

314
Fritting to the rim.

315
Good condition.

316
Hairline to the rim. Star crack to the base. Fritting to the ring.

317
Chip to the rim.

318
Chip to the ring.

319
Fritting to the ring. Some wear to the paint.

320
1) chip to the ring.
2) chip to the ring.

321
1) hairline to the rim.
2) good condition.

322
1) baking error to the rim.
2) good condition.

323
1) good condition.
2) good condition.

324
1) Good condition.
2) Good condition.

325
1) good condition.
2) good condition.

326
1) good condition.
2) good condition.

327
1) fritting and hairline to the ring.
2) fritting and chips to the ring.

328
1) good condition.
2) good condition.

329
1) good condition.
2) large crack to the belly.

330
Chip to the rim.

331
Saucer: chip to the rim, resulting in a hairline.
Cup: hairlines to the rim.
Lid: good condition.

332
Condition report available on request only.

333
Fritting to the ring. Hairline to the body under the handle. Cover rim and knob restored.

334
Good condition. Some wear to the paint of the cover.

335
Fritting to the spout. Large hairline from the rim to the base. Filth chips to the rim of the cover.

336
1) Fritting to the spout, hairline around the base of the spout. Chip and hairline to the lower base of the handle. Chip to the rim of the cover. Hairlines to the cover.
Fritting, chip to the knob.
2) Chip to the handle, hairline to the lower part of the handle. Chips and fritting to the rim of the cover.

337
Starcrack to the base. Baking error to the base. Chip to the rim of the cover filled.

338
Good condition.

339
Condition: Chip to the rim restored.

340
Good condition, wear to the paint.

341
Large piece to the rim reglued. Small pieces missing. Wear to the paint.

342
Fritting and hairline to the rim.

343
Good condition.

344
Chips and fritting to the inside rim of the base.

345
Good condition.

346
Good condition.

347
Good condition.

348
Good condition.

349
Chip to the rim, resulting in a hairline.

350
Dent to the silver knob, can't see under silver mount.

351
Good condition.

352
Star cracks to the base and belly.

TUESDAY 20 MARCH 8.00 PM

401
Condition report available on request only.

402
Condition report available on request only.

403
Condition report available on request only.

404
Condition report available on request only.

405
Condition report available on request only.

406
Condition report on request only.

407
Condition report on request only.

408
Condition report available on request only.

409
Chips to the spout, one resulting in a hairline. Hairline to the top attachment of the spout. Silver chain missing. Can't see under mounts.

410
Good condition. Some shrinking/baking errors to the edges.

411
Bowl 1) star crack to the base, wear to the paint.
Bowl 2) fitting to the ring.
Dish) baking error to the base, wear to the paint. Can't see under mount.

412
Chips to the rim. Chip to the rim of the cover. Two pieces to the rim reglued.
413
Saucers: 1) Good condition.
2) Fritting and chips to the rim.
3) Hairline and chips to the rim.
Cups: 1) Chips to the rim.
2) Chips to the rim.
3) Chips to the rim.
4) Good condition.
5) Fritting to the rim.
6) Chip to the rim.
All covers in good condition.
414
1) Chip to the rim of the cover and glaze chip inside cover.
2) Hairlines to the rim of the cover, craquele to the glaze of the cover.
415
Imari: fritting to the rim.
Square: good condition.
416 No report available.
417
Chips to the ring. Some glazing errors.
418
Hairline to the rim.
419
Crack to the ivory in the cover.
420 - 439
Condition report on request only.
501
Condition report on request only.
502
Some patina wear and minor natural cracks.
503 - 588
Condition report on request only.

WEDNESDAY 21 MARCH 10.30 AM


601
Small restoration to the rim.
602
Condition report available on request only.
603
Condition report available on request only.
604
Wear to the rim. Light glazing damage due to the age.
605
Condition report available on request only.
606
Due to the size of this lot, no condition report will be available.
607
Due to the size of this lot, no condition report will be available.
608
Good condition.
609
Craquelè all over the glaze.
Hairline to the rim. Some glazing spots.

610
Restoration to the rim and ear.
611
Condition report available on request only.
612
Hairline to the rim and handles. Body fully restored. Pieces missing.
613
Hairline to the rim. Craquelè all over the glaze.
614
Good condition, overall craquelè to the glaze.
615
Chips to the ring. Chips to the rim of the cover.
616
1) Fritting to the rim. Can't see under silver mount.
2) Good condition.
3) Glaze crack around the entire middle body of the lion, possibly restoration. Baking errors, chip and hairline to the base. Overall some glazing cracks.
617
Baking errors to the base.
618
Fritting to the rim. Base restored.
Crack to the wooden cover.
619
Jar: hairlines to the rim. Overall craquelè to the glaze. Charger: Overall craquelè.
620
Fritting, chips and hairline to the rim. Star crack to the belly.
621
Hairlines to the rim. Chip to the ring.
622
Part of the rim restored. Chips and hairline to the rim.
623
Small fritting to the rim.
624
Fritting and chips to the rim.
625
Plate 1) Hairline to the base.
Fritting to the rim.
2) Good condition.
Bowl) Fritting, chips and hairlines to the rim.
Cup and saucer) Hairline to the rim of the cup.
626
Animals: chips, fritting and hairlines to the rim. Chips and fritting to the ring.
Floral: chips and fritting to the rim.
Chip and fritting to the ring.
627
1) Fritting and chips to the rim and ring.
Hairline to the rim.
2) Fritting and chips to the rim.
Baking error to the ring.
628
Fritting and chips to the rim. Fritting to

the inside ring of the cover. Fritting to the rim of the cover. Damage to the wooden stand.
629
Salt cellar: fritting and chip to the rim.
Censer: chip to the rim.
630
1) fritting and chips to the rim.
2) fritting to the rim.
631
Bowl: chip, fritting and hairline to the rim.
Brush washer: fritting to the rim.
Flat hairline to the rim. Baking errors to the body.
632
Fritting and chips to the rim.
633
Chip to the spout. Baking error to the lower part of the spout. Glazing errors to the spout and body. Chip to the ring. Chips to the rim and inside rim of the cover.
634
Fritting to the spout. Baking error to the rim. Fritting to the handle. Chip and fritting to the inside ring of the cover. Chip to the rim of the cover. Can't see under mount.
635
Hairlines to the spouts. Fritting and hairlines to the rim. Overall craquelè to the glaze.
636
Baking errors to the inner side of the pot. Fritting to the rim and ring. Hairline to the base. Baking error to the inside rim of the cover.
637
Chips to the ring and spout. Chip to the rim of the cover. Wear to the gold paint. Can't see under silver mount.
638
Chip to the spout. Fritting and chip to the rim of the cover.
639
1) Fritting and chip to the rim. Glaze error to the handle.
2) Fritting to the inside rim of the cover.
640
Fritting to the spout and handle. Baking error to the handle. Chip and fritting to the rim. Baking errors to the base. Chip to the rim of the cover. Fritting to the knob.
641
Hairlines and chip to the rim.
642
Fritting and restored chip to the rim.
Craquelè to the glaze of the centre.
643
Small: fritting and chip to the rim. Large: fritting and hairlines to the rim.
644
Chips, fritting and hairline to the rim.
Part of the rim restored. Mount later date.

- 645
1) fritting to the ring.
2) good condition.
- 646
Fritting and chip to the rim. Hairlines to the base.
- 647
1) chip to the rim, resulting in a hairline. Chips and fritting to the rim.
Chips to the ring.
2) star crack to the centre.
3) fritting to the rim and ring.
4) hairline and fritting to the rim.
5) chip to the rim. Fritting to the ring.
- 648
Fritting, hairline and chips to the rim.
- 649
1) fritting and chip to the rim.
2) fritting and chips to the rim.
- 650
Good condition, can't see under silver mount.
- 651
Hairline, fritting and chips to the rim.
- 652
Fritting to the rim.
- 653
1) Chip, fritting and hairline to the rim, fritting to the ring.
2) Chip to the rim resulting in a hairline, hairlines to the rim. fritting to the ring.
3) Chip and hairline to the rim, fritting and chips to the ring.
- 654
1) fritting, chip and hairlines to the rim.
2) fritting, chips and hairlines to the rim.
- 655
1) fritting and chips to the rim and ring.
2) chips and fritting to the rim and ring.
- 656
Fritting to the rim. Craquelè all over the body.
- 657
1) good condition.
2) good condition.
- 658
1) fritting, chips and hairline to the rim.
2) fritting, chips and hairline to the rim. Hairline to the centre.
3) fritting and hairline to the rim.
- 659
1) fritting, chips and hairline to the rim. Star crack to the centre. Overall craquelè/scratches to the glaze.
2) chip to the rim, resulting in a hairline. Chips, fritting and hairline to the rim.
- 660
Fritting and chips to the rim.
- 661
Rim restored in multiple pieces.
- 662
1) chip to the rim, resulting in a hairline. Fritting and hairlines to the rim. 2) fritting and hairlines to the rim.
- 663
Qianlong: 1) hairlines, fritting and chips to the rim. 2) good condition.
Kangxi: fritting to the rim.
- 664
Fritting and chips to the rim.
- 665
1) chip to the rim. Chips and fritting to the ring.
2) chips to the rim. Fritting to the ring.
- 666
1) fritting, chip and hairline to the rim.
2) fritting, chips and hairline to the rim.
- 667
Flowers and bird:
1) chips, fritting and hairlines to the rim. Rim partly restored.
2) chips and fritting to the rim. One part of the rim restored, resulting in a hairline.
Utensils: fritting and hairlines to the rim.
- 668
Birds: 1) fritting, chips, baking error and hairlines to the rim.
2) fritting, chips and hairlines to the rim. Chip to the ring. Ring pierced for hanging. With silver handle: chips, fritting and hairline to the rim. Part of the rim restored. Silver handle later date.
- 669
Flower vase: fritting and chip to the rim. Fritting and chips to the ring.
Gourd vases: fritting, chips and hairline to the rim.
- 670
1) fritting, chips and hairlines to the rim. Fritting to the ring.
2) fritting, chips and hairlines to the rim. Fritting to the ring.
- 671
- 672
1) Fritting and hairlines to the rim. Restored chip to the rim, resulting in a hairline. Glazing errors to the back of the rim. 2) Chip and fritting to the rim.
- 673
Fritting and chips to the rim. One chip resulting in a hairline.
- 674
Chips and fritting to the rim.
- 675
Fritting and chips to the rim.
- 676
All with damages and/or hairlines.
- 677
1) Good condition. 2) Fritting to the rim and ring.
- 678
1) Hairline to the rim.
2) Good condition.
- 679
1) Fritting and chip to the rim. Oven errors to the ring.
2) Good condition.
3) Fritting, chips and hairline to the rim.
- 680
Chips and fritting to the rim. Fritting to the ring.
- 681
Completely restored.
- 682
Fritting and chips to the rim. Fritting to the ring.
- 683
- 684
1) Good condition. Some baking errors to the base.
2) Baking error to the center. Fritting to the ring.
3) Fritting and chip to the rim. Fritting to the ring.
- 685
1) Chip to the rim, resulting in a hairline. Hairline to the rim, with chip. Fritting to the rim.
2) Fritting to the rim.
- 686
Centre restored. Scratches and craquelè to the glaze.
- 687
Fritting to the rim.
Fritting and chips to the ring.
- 688
1) Chip to the rim, resulting in a hairline. Chips, fritting and hairline to the rim.
2) Fritting to the rim. Craquelè to the glaze.
- 689
1) Fritting to the rim and ring.
2) Flat chip to the rim. Fritting to the rim and ring.
- 690
1) Fritting to the rim.
2) Chip to the rim, resulting in a hairline. Fritting and chips to the rim.
3) Fritting to the rim. Baking error to the center.
4) Chips to the rim.
5) Two chips to the rim, both resulting in a hairline. Fritting and hairlines to the rim.
- 691
1) Baking error to the rim.
2) Fritting to the rim.
3) Fritting and chips to the rim.
4) Fritting to the rim and ring.
5) Fritting, chips and hairlines to the rim.
6) Fritting and hairline to the rim.
- 692
Hairlines and fritting to the rim. Rib to the silver handle. Silver handle not original.
- 693
1) Large pieces restored. Chips and fritting to the rim. Overall craquelè to the glaze. Cover: chips, fritting and hairlines to the rim. Overall craquelè to the glaze. 2) Chips to the rim.
- 694
1) Hairline to the ring.

2) Fritting and chips to the rim.
Both covers missing.
695
1) Reglued chip to the rim. Fritting to the ring. Baking errors to the glaze.
2) Fritting and chips to the rim.
Fritting to the ring.
Baking errors to the glaze.
696
1) Chip to the rim reglued.
Chip to the ring.
2) Good condition.
697
Fritting to the ring.
698
Fritting to the ring.
Can't see under silver mount.
699
1) Hairline to the rim.
2) Chip to the rim, resulting in a hairline.
700
Good condition.
701
Good condition.
702
1) chip to the rim with craquelÈ. Hairline to the ring.
2) fritting to the ring.
703
4 pierced holes to the jar (probably for handles), Chip to one hole.
Hairline to the base. Chips and fritting to the rim of the cover, starcrack to the centre of the cover. Knob not original.
704
Hairline from the rim to the belly, resulting in a star crack.
Fritting to the ring.
705
Fritting to the rim.
706
Good condition. Wooden cover associated.
707
Chip to the inside rim of the cover.
Lid associated.
708
Fritting to the rim.
709
Fritting to the rim.
Chip to the rim of the cover.
710
Trees: fritting and chip to the rim. Birds: fritting, chips and hairlines to the rim.
711
Restored chip and fritting to the rim.
712
1). Chips to the ring restored. cover: hairline to the ring and fritting to the rim.
2). Chip to the inside of the rim.
Cover: hairline to the ring.
713
1) fritting, chips and hairline to the rim.
2) fritting to the rim and ring.

714
1) Fritting to the rim.
2) Fritting to the rim.
3) Fritting, chip and baking error to the rim.
4) Fritting, chips and baking error to the rim.
5) Fritting to the rim.
6) Fritting, hairline and restored chip to the rim.
7) Fritting to the rim.
8) Fritting to the rim.
9) Fritting to the rim.
10) Fritting and hairline to the rim.
11) Fritting to the rim.
12) Fritting and baking error to the rim.
715
Fritting to the ring.
716
Incorrect photo

< *Correct photo*
Chips and fritting to the rim. Fritting to the ring. Can't see under mount. Wear to the paint.
717 - 719
Due to the size of this lot, no condition report will be available.
720
All with damages, ranging from fritting, hairlines to restored parts.
721
Due to the size of this lot, no condition report will be available.
722
Three of them in good condition.
Three with chip/fritting to the rim.
One with fritting and hairline to the rim.
One with hairline to the rim.
723
1) Rim restored. Hairlines to the rim. Baking errors and fritting to the ring. Cover: fritting and chips to the rim.
2) Chips to the rim. Fritting and chip to the middle gourd.
3) Good condition.
Can't see under silver mount.
724
Cups: 1) Fritting to the rim.
2) Fritting, chips and hairline to the rim.
3) Chips and fritting to the rim.
4) Fritting to the rim.
5) Fritting and chip to the rim.
6) Fritting, chips and hairline to the rim.
Saucers: 1) Chips, fritting and hairlines to the rim.
2) Chips and fritting to the rim.
3) Chips and fritting to the rim.
4) Fritting, chips and hairline to the rim.
5) Chips, fritting and hairlines to the rim.
Chips to the ring.
6) Chip and fritting to the rim.

725
Covers: 1) Restored chip to the rim.
2) Good condition.
Cups: 1) Chips to the rim, one resulting in a hairline. Hairlines to the rim.
2) Fritting and hairlines to the rim.
Saucers: 1) Fritting to the rim.
2) Fritting and chips to the rim. Star crack to the base. Vase: hairline to the belly.
Chip to the ring.
726
Due to the size of this lot, no condition report will be available.
727
Cups: one with baking error to the belly. Five in good condition. Saucers: two in good condition. Three with chip/fritting to the rim. One with hairline to the rim.
728
Cups: one in good condition. Four with fritting to the rim. One with hairline, chip and fritting to the rim. One with hairline to the rim. Two with chip and hairline to the rim. Saucers: three with fritting to the rim. Four with fritting and chips to the rim. Four saucers with chips, fritting and hairlines to the rim.
729
Cups: four with good condition. One with hairline to the rim. One with chip to the rim, resulting in a hairline, partly restored and piece missing. Saucers: five with fritting/chips to the rim.
One in good condition.
730
Due to the size of this lot, no condition report will be available.
731
Three friends of winter:
1) hairline and chip to the rim.
2) chips to the rim, resulting in a hairline. Fritting to the rim.
3) chip and hairline to the rim.
Floral: 1) hairline to the centre. Some glazing errors.
2) chip to the rim.
732
1) Fritting to the rim.
Restored chip to the rim.
2) Hairline to the rim.
3) Fritting and chips to the rim.
4) Fritting to the rim.
5) Good condition.
6) Good condition.
7) Fritting to the rim.
733
One cup and three saucers in good condition. The others with damages.
734
1) restored.
2) fritting to the rim.
3) hairline to the centre.
4) chips and fritting to the rim.

735

Cup: 1) fritting to the rim.

2) fritting to the rim.

3) fritting, chip and hairline to the rim.

Saucer: 1) fritting and hairline to the rim.

One tip missing and restored.

2) fritting to the rim.

3) fritting and chips to the rim.

736

1) baking error to the handle. Fritting to the ring. 2) chips to the rim.

Baking errors to the centre.

3) 1: chip to the rim, fritting to the ring.

2: chip to the rim, fritting to the ring.

3: chip to the rim, baking error to the base.

737

1) chip to the neck.

2) good condition.

3) good condition, cover glued to the jar.

4) chip to the rim. Cover associated. 5)

baking error to the inside base.

Cover associated.

738

Cup: 1) fritting to the rim. 2) fritting to the rim. 3) fritting and chip to the rim.

Saucer: 1) fritting to the rim. 2) hairline to the rim. Fritting to the rim and ring.

3) fritting to the rim and ring.

739

Cup: 1) good condition.

2) fritting to the rim.

3) fritting and chip to the rim.

Saucer: 1) chips to the rim.

2) chip to the rim. Star crack to the base.

3) chips and fritting to the rim.

740

Due to the size of this lot, no condition report will be available.

741

Due to the size of this lot, no condition report will be available.

742

1) Hairlines to the rim.

2) Hairline to the rim. Cover missing.

3) Craquelè and oven spots to the glaze.

Hairline to the rim. Rim restored.

Restored (been in two pieces).

4) Cup 1: fritting to the rim.

Cup 2: piece to the rim badly restored.

Saucer 1: fritting to the rim.

Saucer 2: chips and fritting to the rim.

Saucer 3: hairline to the rim.

Saucer 4: good condition.

743

Six dishes in good condition. Three dishes with chip to the rim. One dish with

baking errors.

744

Saucer: 1) fritting to the rim.

2) fritting to the rim.

3) fritting to the rim and ring.

4) fritting to the rim.

Dish: 1) fritting to the rim.

2) fritting and chips to the rim.

745

Cup: 1) fritting to the rim.

2) fritting and chip to the rim.

3) chip to the rim, resulting in a hairline

and fritting.

4) fritting and chip to the rim.

5) fritting, chip, baking error and hairline to the rim.

6) fritting to the rim.

Saucer: 1) fritting and hairline to the rim.

2) chip to the rim.

3) hairlines to the rim.

4) fritting, chip and hairline to the rim.

5) fritting and hairline to the rim.

6) fritting to the rim.

746

Chip to the spout. Fritting to the rim.

Fritting and chips to the rim and inside

rim of the cover.

747

Chip and fritting to the rim. Chip to the spout. Hairline to the lower part of the

handle.

748

Large: fritting and chip to the spout.

Baking error to the lower part of the

spout. Chip and hairline to the rim. Some

damages to the appliques. Chips and

fritting to the rim and inside rim of the

cover. Knob missing. Small: fritting to

the spout. Hairline to the top part of the

handle.

749

Chip and fritting to the spout. Fritting to

the rim. Fritting and chips to the rim of

the cover. Chips to the inside ring of the

cover.

750

Good condition.

751

Good condition.

752

Chip to the inner rim of the cover.

753

Chips to the spout. Chips to the inside rim

of the cover.

754

Fritting to the spout. Chip to the inside

rim of the cover.

755

Good condition.

756

Natural hole to the knob of the lid, due to

the baking process.

757

Good condition.

758

Small teapot: oven cracks to the applique.

One applique partly missing.

Chip to the rim and inside rim of the

cover. Large teapot: fritting to the spout.

Small damage to one applique. Fritting to

the rim. Fritting to the inside rim of the

cover.

759

Chip to the rim. Chip to the rim of the

cover. Chips to the inside rim of the cover.

Chips to the hole surrounding the dragon

head.

760

Fritting to the spout. Some damages to

the leaf appliques. Chip to the rim of the

cover. Knob of the cover reglued.

761

Large: damages and loss to the appliques.

Baking crack to the belly. Chips to the

inside and outside rim of the cover.

Damages to the appliques of the cover.

Medium: Good condition. Small: Good

condition. Without sealmark:

Good condition.

762

Small baking crack to the handle.

763 - 770

Condition report available on request only.

771 -776

Condition report available on request only.

777

Some small spots.

778 - 790

Condition report on request only.

Condition report available on request only.

791

Base renewed, condition report available

on request only.

792

Minor scratching on a small spot on the surface.

793

Condition report available on request only.

794

Oxidation to the base.

795

Chip to the inside rim, resulting in a

hairline. Baking errors to the inside rim

and inner side. Two feet restored.

Cover: chip to the ear of the fo-dog.

Both front paws restored. Probably fo-dog

reattached to cover.

796

Condition report on request only.

797

Small chip to the cloisonné

798

Small dent.

799

Dent to the base. Damages to the enamel

on the base.

800 - 805

Condition report available on request only.

806
Overall some oxidation to the copper.
Three front knobs surrounding the
lock replaced. Interior missing.
807 - 812
Condition report available on request
only.
813
Dent to the side of the body.
Slight damages to the enamel.
814
Good condition.
815 - 818
Condition report available on request
only.
819
Good condition.
820 - 826
Condition report available on request
only.
827
Porcelain: fritting to the ring. Peking
glass: fritting to the ring and rim. The
others: in good condition.
828
Both in good condition.
829 - 831
Condition report available on request
only.
832
Some normal wear to the enamel, due
to the age.
833 - 835
Condition report available on request
only.
836
Top kroon manco?
837
Some minor natural chips to the left
lower part of the ring.
838
1) good condition.
2) good condition.
839
Condition report available on request
only.
840
Good condition. Can't see under
wooden frame. Some cracks to the
wooden frame.
841
Good condition. Can't see under
wooden frame. Crack to the back of
the wooden frame.
842
Good condition. Can't see under
frame.
843
Fritting and chips to the rim. Fritting
to the ring.
844
Fritting to the inside ring of the cover.

Fritting to the spout.
845
Good condition.
846
1) Chip to the rim, resulting in a
hairline. Large piece to the belly
restored and piece missing.
Cover: good condition.
2) Star crack to the inside belly.
Cover: good condition.
847
Very small chip.
848
Minute glaze chip to the right front
leg.
849
Good condition.
850
Teapot: glaze damage around the
handle. Glaze errors to the spout.
Wear to the paint of teapot and cover.
Milk jug: fritting and chip to the
handle. Wear to the paint.
Tea caddy: fritting and chip to the
rim. Wear to the paint. Baking error
to the knob of the cover. Chips and
fritting to the rim of the cover. Wear
to the paint.
Sugar bowl: chip to the rim restored,
resulting in a hairline. Two chips to
the rim of the cover, both resulting in
a hairline.
Saucers: 1) chip to the rim, resulting
in a hairline. Piece missing.
2) Chips to the rim, one resulting in
a hairline. Hairline and chip to the
rim.
3) Chip to the rim, resulting in a
hairline. Piece missing.
4) Chip to the rim.
Cups: 1) chips to the rim, one
resulting in a hairline.
2) hairline to the rim.
Chips to the ring.
3) Good condition.
4) Good condition.
5) Chip to the rim, resulting in a
hairline.
851
1) Star crack to the base. Chips to the
rim of the cover.
2) Knob to the cover restored.
Cover associated.
852
With birds: chip to the spout.
Wear to the paint. With figures:
hairline around the knob of the cover.
Wear to the paint.
853
Chips and fritting to the spout.
Fritting to the knob.

854
Good condition.
855
Fritting to the spout and knob.
856
Handle reglued.
857
Small: good condition, can't see under
mounts. Large: good condition, can't
see under mounts. Both with slight
wear to the paint.
858
Good condition. Wear to the paint.
859
Oven error to the ring.
860
1) restored chip to the rim resulting
in small hairline. 2) chips to the rim.
Oven crack to the belly.
861
Hairline to the center. Baking error to
the base. Slight wear to the paint.
862
Hairline to the rim. Flat chips to
the back of the rim. Can't see under
mount. Slight wear to the paint.
863
Fritting to the rim.
864
Overall craquelÈ to the glaze.
865
1) Wear to the paint. **Small
restoration to the glaze at the rim.**
2) Good condition, can't see under
mount.
866
Famille Rose: good condition.
Blue/white: fritting to the rim.
867
1) Good condition.
2) Good condition.
3) Good condition.
4) Chip to the rim, resulting in a
split hairline.
5) Fritting to the ring.
6) Hairlines and craquelè to the glaze.
Chip to the ring.
868
1) Hairline and fritting to the rim.
Fritting to the ring.
2) Chips to the rim. Hairline to the
centre.
869
1) Good condition. Some wear to the
paint. 2) Fritting to the ring. Wear to
the paint.
870
Fritting and chip to the rim.
871
1) Chip to the rim. Wear to the paint.
Fritting to the ring.
2) Baking errors to the ring.

Wear to the paint.
3) Fritting to the ring.
Wear to the paint.
4) Baking error to the ring.
Wear to the paint.
5) Chips to the rim. Star crack to the base. Wear to the paint.
6) Fritting to the ring.
Wear to the paint.
872
Chip to the rim, resulting in a hairline. Hairline to the rim.
Flat hairline to the ring.
873
Good condition, wear to the paint.
874
Chips to the rim.
875
1) fritting and chips to the rim.
2) fritting and chips to the rim.
Wear to the paint.
876
Fritting to the rim. Some baking errors. Wear to the paint.
877
Fritting, chips and hairlines to the rim. Can't see under mounts.
878
Hairlines to the rim.
Can't see under mounts.
879
1) fritting and chip to the rim.
2) fritting and chips to the rim.
3) chip to the rim. Fritting to the ring.
4) chips to the rim. Fritting to the ring. 5) chip to the rim. Fritting and chip to the ring. 6) chip to the rim, resulting in a hairline.
880
1) Fritting and chips to the rim.
One chip resulting in a hairline.
Can't see under mount.
2) Fritting and chips to the rim and ring. Can't see under mount.
881
1) chip to the rim, resulting in a hairline. Chip to the rim. 2) hairlines to the rim. 3) chip and fritting to the rim. 4) chip to the rim. 5) good condition. 6) good condition.
882
20th century (instead of Jiaqing).
Hairline and fritting to the rim.
883
Hairline and fritting to the rim.
884
1) chips to the rim.
2) chips to the rim.

885
1) good condition.
2) good condition.
3) fritting to the rim.
886
Two hairlines to the rim.
Chip to the outer glaze.
887
Two hairlines to the rim.
888
Fritting and chip to the rim.
889
Some chips resulting in a hairline restored. Chip, fritting and hairlines to the rim. Star crack to the base.
Wear to the paint.
890
1) Fritting to the rim. Baking errors to the base. 2) Fritting and baking error to the rim. Baking errors to the base.
891
1) Good condition. 2) Chips and fritting to the rim. Slight wear to the paint. **Not Fam. Noir, but Fam. Rose.**
892
1) Chips to the rim. Wear to the paint. 2) Good condition.
Wear to the paint.
893
1) Hairline to the rim.
2) Fritting to the rim.
894
1) fritting and chips to the rim.
2) fritting, chips and hairline to the rim. 3) fritting and chips to the rim. 4) fritting, chip and hairline to the rim. 5) fritting and chips to the rim. 6) fritting to the rim.
895
Tea caddy: chip to the rim.
Milk jug: baking error to the rim.
Glazing error to the belly. Fritting and loss of enamel to the knob.
896
Tea caddy: two hairlines to the rim.
Loss of gilding. Chips to the base.
Chip and baking error to the rim of the cover. Milk jug: baking errors to the base. Fritting to the handle.
Chips to the rim of the cover.
Fritting to the knob.
897
Fritting to the rim. Repaired in the belly. Fritting to the base. Wear to the paint.
898
Fritting to the ring.
899
Good condition. Cover perhaps later date.

900
Good condition.
901
Chip to the rim and ring.
902
1) Good condition. Wear to the paint. 2) Good condition. Wear to the paint.
903
Good condition, some wear to the gold paint.
904
Good condition.
905
Chips to the neck. Fritting to the ring. And irregularities to the body.
906
1) Chip to rim and knob of the cover.
2) Fritting to the knob. Chip to the rim of the vase. Both covers are glued to the neck.
907
Small hairline to the neck.
908
Bowl: good condition. Tea caddy: good condition, drill hole to the cover. Vase: good condition. Wooden sculptures: condition report available on request only.
909
One handle restored and reglued.
910
Vase: chip to the ring.
Overall craquelè to the glaze.
Lidded jar: fritting and chips to the inner rim. Hairline to the belly and base. Cover restored.
911
Oven error to the ring.
Overall craquelè to the body.
912
Good condition. Overall craquelè to the glaze. Possibly a hairline to the rim.
913
Chips and glaze chips to the ring.
Overall craquelè to the glaze.
914
Chips to the ring. Overall craquelè to the glaze.
915
Hairlines to the rim. One handle restored. Damage to one handle.
Can't see under copper mounts on the rim.
916
Hairline through the entire cover.
Possibly restored from two pieces.
917
Oven crack to the inside rim of the cover.

- 918
Good condition.
- 919
1) good condition.
2) tail restored, baking error to the base.
- 920
Cup: 1) good condition.
2) hairlines and chip to the rim.
3) good condition.
Saucer: 1) good condition. 2) good condition. 3) fritting to the rim.
- 921
Bowl: 1) fritting, chips and hairline to the rim. 2) fritting and chips to the rim. Dish: good condition, possibly restored flat chip to the rim.
- 922
Good condition.
- 923
Chip to the rim of the cover.
- 924
Small: craquelè all over the glaze.
Large: craquelè all over the glaze.
- 925
Six dishes in good condition. Three dishes with chips/fritting to the rim. Four dishes with hairlines. One dish with hairline and chips.
- 926
Cup: 1) hairline to the base.
2) good condition. Saucer:
1) hairline to the rim.
2) good condition.
- 927
1) good condition.
2) good condition.
- 928
Good condition.
- 929
Cup: 1) fritting to the ring. Hairline to the rim. 2) good condition.
3) hairlines to the rim. 4) chips to the rim. 5) fritting to the ring. Saucer:
1) hairline to the rim. 2) scratch to the centre. 3) good condition.
- 930
Cup: chip to the rim. Saucer: fritting and hairline to the rim. Hairline to the base.
- 931
One handle restored. Chips to the base. Base completely restored. Cover restored from two large pieces.
- 932
Both in good condition.
- 933
1) chips and fritting to the rim.
2) chips, fritting and hairline to the rim. Fritting to the ring.
3) fritting and chips to the rim.
- 4) chips, fritting and hairlines to the rim.
- 934
Small: good condition, some places without glaze. Large: good condition, overall craquelè to the glaze.
- 935
Small: good condition. Large: good condition, wear to the paint.
- 936
Due to the size of this lot, no condition report will be available.
- 937
Teapot: good condition, cover missing. White lidded cup: good condition.
Cup: 1) fritting to the rim.
2) good condition.
3) good condition.
4) good condition.
Cover: chips resulting in hairlines to the rim. Hairline to the rim.
Saucer (animals): good condition.
Saucer scalloped rim:
1) good condition.
2) chip to the rim, resulting in a hairline.
Saucer (Wu Shuang Pu):
1) good condition.
2) good condition.
- 938
Due to the size of this lot, no condition report will be available.
- 939
Due to the size of this lot, no condition report will be available.
- 940
1) Chip to the rim.
2) Chip to the rim.
3) Good condition.
4) Fritting to the rim.
5) Good condition.
6) Fritting to the rim.
7) Good condition.
8) Chip to the rim.
9) Baking error ranging from the base to the side. Fritting to the ring. 10) Hairline to the rim.
11) Good condition.
12) Good condition.
13) Good condition.
Overall some wear to the paint.
- 941
Saucer: 1) hairline to the rim.
2) hairline to the rim, fritting to the ring. 3) fritting to the rim.
4) fritting to the rim and ring.
Teapot: spout, handle and rim restored. Restoration to the knob.
- 942
Famille Rose: three cups and four saucers in good condition.
Iron red: three cups and one saucer in good condition.
- 943
Cups: 1) Good condition.
2) Good condition.
3) Good condition.
4) Hairline to the rim.
5) Chip to the rim.
With wax seal mark on the base.
6) Good condition.
Saucers: 1) Two hairlines to the rim.
2) Good condition.
3) Restoration and piece missing to the rim. Hairlines to the rim, where the piece is missing.
4) Good condition.
5) Good condition.
6) Good condition.
- 944
Teapot and three small lidded pots good condition. All others with damages.
- 945 - 950
Due to the size of this lot, no condition report will be available.
- 951
Floral decor:
Cups: 1) Fritting to the ring.
2) Hairlines to the rim and belly.
Saucers: 1) Hairline to the rim.
2) Hairlines to the rim. Chicken decor: Cup: Hairlines to the handle.
Chip to the ring. Saucer: Hairline and fritting to the rim. Chip to the rim resulting in a hairline.
Other cups: 1) Good condition.
2) Chip to the rim, resulting in a hairline, which splits at the end.
Chips to the ring.
3) Chip and hairlines to the rim.
- 952
Cups: 1) Hairline to the rim.
2) Good condition.
3) Chip to the ring.
4) Fritting to the ring.
5) Good condition.
6) Baking error to the ring.
Saucers: 1) Hairline to the rim.
2) Good condition.
3) Good condition.
4) Completely restored. Pieces missing. 5) Good condition.
6) Hairline to the rim.
- 953
Good condition. Can't see the back and under mounts.
- 954
Good condition.
- 955
Fritting to the rim.

956
Good condition, can't see under frame.

957
Good condition. Has been taken apart from frame.

958
Good condition.

959
Good condition, can't see under frame.

960
Some chips and fritting to the edges.

961
Good condition. Can't see under frame.

962 - 966
Good condition.

967
Hairline to the rim.

968 - 973
Good condition.

974
Large: good condition. Small with characters: good condition. Small with flowers: good condition.

975
Good condition.

976
Good condition.

977
Neck reglued.

978
Good condition.

979
Cup: good condition. Lidded jar: chip to the inside rim of the cover.

980
Good condition. Craquelè all over the glaze.

981
Overall craquelè to the glaze. Possibly hairline to the neck.

982
Good condition.

983
Figures: Baking error to the rim of the inner cup. Butterflies: chip to the rim. Chip to the inside rim of the cover.

984
Rim restored. Chip to the rim, resulting in a hairline. Fritting and chips to the rim.

985
1) good condition. 2) some craquelè/scratches to the glaze. 3) chips to the rim.

986
1) Tiny chip to the rim.
2) Good condition.
3) Good condition.

987
Restored part to the rim.

988
Good condition.

989
Baking error to one corner.

990
Good condition.

991
Good condition.

992
Fritting to the rim. Some glaze errors all over.

993
Wear to the paint.

994
Due to the size of this lot, no condition report will be available.

995
Good condition, some baking errors to the base.

996
Chip to the ring. Three pierced holes for hanging.

997
Good condition.

998
1) good condition, wear to the paint.
2) good condition.

999
Due to the size of this lot, no condition report will be available.

1000
Good condition.

1001
Good condition.

1002
Fritting to the ring and knob of the cover.

1003

THURSDAY 22 MARCH 10.30 AM

Good condition.

1101
Good condition.

1102
Minute chip to the stand.

1103
Good condition.

1104
Chip to the rim.

1105- 1107
Good condition.

1108
1). Fritting to the spout.
2). Fritting to the spout.

1109
Chip to the rim, resulting in a hairline. Fritting to the rim of the cover, chips to the ring of the cover.

1110
Baking error to the inside ring of the cover.

1111
Fritting to the rim of the pot. Chips to the inside ring of the cover.

1112
Chips to the rim and ring of the cover.

1113
Good condition.

1114
Good condition.

1115
Fritting and chips to the rim and ring.

1116
Chips to the lid, spout and rim.

1117
Condition report available on request only.

1118
Condition report available on request only.

1119
Some damages to some of the panels.

1120 - 1135
Condition report available on request only.

1136
Due to the size of this lot, no condition reports will be available.

1137
Condition report on request only.

1138
Brown: good condition.
Creme: some chips to the flowers.
Teapot: some damages to the flowers.
Natural line to the base.

1139
Good condition.

1140
Good condition.

1141
Good condition, natural lines to the stone.

1142
Good condition.

1143
Some fritting to the extremities.

1144
Key is missing. Some pints from the hinges missing. Damages to the mounts. Crack to the back panel. Crack from the back panel to the top. One drawer without handle. Damage to the lacquer from the lock of the doors.

1145	1195 - 1199	good condition. Large: good condition.
Natural lines to the jade.	Good condition.	condition.
1146 - 1148	1200	1246
Good condition.	Baking error to the base.	1) chips to the ring. 2) chip to the rim.
1149	1201 - 1210	1247
Good condition, some natural lines in the stone.	Good condition.	1) good condition. 2) good condition.
1150	1211	3) good condition.
Good condition.	Some craquelÈ to the glaze of the base.	1248
1151	1212 - 1215	Vase tiger: good condition.
Condition report available on request only.	Good condition.	Vase dragon: 1) chip to the rim.
1152	1216	2) chips to the extremities.
Chips to the base.	Baking error to the rim of one tube.	1249
1153	1217 - 1230	Small: good condition.
Good condition.	1231	Medium: good condition.
1154	One vase: part neck broken and glued	Large: hairlines to the rim.
Good condition, some natural lines to the jade.	Good condition.	1250
1155	1232	1) Good condition. 2) Good condition.
Some damages to the extremities.	1) Good condition.	1251
1156	2) Star cracks to the base.	Small). Hairline to the rim.
Some natural lines to the stone.	1233	Large). Good condition.
1157	1234	1252 -1259
Hairlines to the rim. Overall craquelÈ to the glaze.	Small: 1) good condition.	Good condition.
1158	2) chip to the ring.	1260
Good condition.	Large: chip to the ring.	Three of the top handles damaged.
1159	1235	Hairline to the belly. Overall craquelÈ to the base.
Chips to the ring.	1) good condition.	1261
1160	2) good condition.	Hairline to the belly.
Craquele to the glaze.	1236	1262
1161	1) good condition.	Good condition.
Three pinpoint chips / fritting to the rim.	2) good condition.	1263
1162 - 1165	1237	Hairlines to the upper part.
Good condition.	1) good condition.	1264
1166	2) good condition.	Good condition.
Chip to the rim. CraquelÈ to the glaze all over the body.	1238	1265
1167	1) good condition.	Good condition.
Craquele over the entire body.	2) good condition.	1266
1168	1239	1) Good condition.
Good condition.	Hexagonal: good condition.	2) Good condition.
1169	Round: good condition.	1267
Oven line to the base.	1240	1) Chips to the ring.
1170	Spinach-and-egg: neck restored.	2) Large chips to the ring.
Baking error to the rim.	Chip to the ring. Other: good condition.	1268
1171	1241	Good condition, craquelÈ all over the body.
Good condition.	1) Good condition. 2). Hairline to the rim.	1269
1172	1242	Good condition.
Chip to the inside ring.	1) good condition. 2) oven error to the ring.	1270
1173 - 1183	1243	Good condition.
Good condition.	Round: good condition. Square: good condition.	1271
1184	1244	Craquelle to the glaze.
Chips to the rim, one resulting in a hairline.	1) Fritting to the rim. Shrinking errors to the ring.	1272
1185 - 1193	2) Star crack to the base.	Good condition.
Good condition.	1245	1273
1194	Small: good condition. Medium:	Good condition.
Piece to the rim restored.		1274
		Good condition.
		1275
		Minor chip to the rim.

1276
Cover). Chip to the rim.

1277
Good condition.

1278
Good condition.

1279
Good condition.

1280
Hairlines to the rim of the cover.

1281
1). hairline to the cover.
2). cover: hairline to the rim.
Chips to the rim.

1282
Fritting to the rim of the cover.

1283
Hairline to the rim, possible
restauration.

1284
Chip to the inside rim.

1285
Good condition.

1286
1). Chips to the rim.
2). Hairline to the rim.
3). Hairline to the rim,
chips to the rim.

1287
1). Good condition.
2). Good condition.

1288
Good condition.

1289
Good condition.

1290
1) Good condition.
2) Good condition. Both covers with
original piercing.

1291
1) Good condition.
2) Good condition.

1292
Good condition.

1293
Good condition.

1294
Hairline to the rim. Overall craquèle
to the glaze.

1295
Good condition.

1296
Good condition.

1297
Chip at the angle of the foot.

1298
Good condition.

1299
Good condition. Can't see under
mount.

1300
Good condition.

1301
Good condition.

1302
Good condition.

1303
1) good condition.
2) craquelè all over the glaze.

1304
1) Good condition.
2) Good condition.

1305
Chips to the rim of the bowl.

1306
Hairline to the rim of the cover.
Two pieces reglued to the cover.

1307
Good condition.

1308
Star crack to the base of the bowl.
Cover with loose piece (piece is
there). Two hairlines to the loose
piece. Hairline to the rim of the cover.

1309
Good condition.

1310
Good condition.

1311
Good condition.

1312
Due to the size of this lot no
condition report will be available.

1313
All in good condition.

1314
Good condition.

1315
Good condition, can't see under the
frame.

1316
Good condition.

1317
1) Damaged, large pieces restuck.
2) Good condition.
3) Multiple cracks and hairlines.
Large pieces restuck.

1318
Good condition. Can't see under the
frame.

1319 - 1322
Good condition. Can't see under the
frames.

1320
1323
Small chip to the top of the screen.

1324 - 1329
Good condition. Can't see under the
frame(s).

1330
1). Chips to the back.
2). Good condition.

3). Chips to the back.
4). chips to the back.

1331
Good condition, can't see under the
frame.

1332
Good condition. Can't see under the
frames.

1333
One plaque with flat chip on the
lower left side.

1334
Good condition.

1335
Due to the size of this lot, no
condition reports will be available.

1336
Chips to one of the spouts. Large
crack to the center and part of the
ring.

1337
Good condition.

1338
All in good condition.

1339
1) good condition.
2) good condition.
3) chip to one leg.

1340
1) good condition.
2) good condition.

1341
Polychrome: fritting to the inner rim.
Blue and white: chip to the rim of the
cover. Cover probably associated.

1342
All in good condition.

1343
1) good condition.
2) good condition.

1344
Brush pot: good condition.
Bowl: good condition, overall
craquelè to the glaze.
Small vase: good condition.
Dish on ring
1) fritting to the ring.
2) good condition.
3) good condition.

1345
All in good condition.

1346
Plate: some damage to the glaze.
Bowl:
1) good condition.
2) hairline to the rim.

Cup:
1) good condition.
2) craquelè to the glaze.

Vase: good condition.

1347

Jar gold: good condition, some wear to the paint. Jar polychrome: chip to the inside rim of the cover.

1348

Chip to the spout.

1349

1) good condition.

2) good condition.

1350

Teapot: good condition.

Cups:

1) good condition.

2) good condition.

3) good condition.

4) hairline to the rim.

Tray: good condition.

1351

Sculpture:

1) chips to the tail.

Fritting to the mouth.

2) good condition.

Saucer:

1) chips to the rim and body.

2) good condition.

3) good condition.

4) good condition.

5) good condition.

1352

1) good condition.

2) good condition.

1353

Monochrome:

good condition, oven spots to the glaze.

Polychrome:

1) good condition.

2) good condition, oven spots to the glaze.

1354

Blue/white: chip to the rim.

Polychrome: good condition.

1355

Good condition.

1356

Small: chip to the hanging point on the back of the vase.

Large: good condition.

Mounted on plate, can't see the back.

1357

1) good condition.

2) good condition.

1358

Oven crack to the ears.

1359

On ring: good condition.

Bowl: good condition.

1360

Chip to the rim, resulting in a hairline.

1361

1) chip to the rim.

2) fritting to the rim.

3) good condition.

4) good condition.

1362

Good condition, pierced in the top for hanging.

1363

All in good condition.

1364

Good condition.

1365

Good condition.

1366

Six dishes with fritting/chip to the rim.

1367

With boy: damage to the horn of the ox. Without boy: good condition.

1368

Good condition.

1369

Good condition.

1370

1) good condition.

2) good condition.

1371

1) large piece to the cup restored.

Chip to the rim of the cup.

2) hairline to the rim of the cup.

1372

1) good condition.

2) good condition.

1373

1) good condition.

2) good condition.

1374

1) good condition.

2) good condition.

1375

One metal handle missing. Chip to the rim of the cover.

1376

1) one leg of the crab missing.

Damage to one leg of the crab.

Hairline to the end the bird's beak.

2) legs of the crab missing. Tip of the beak missing.

1377

1) baking error to the rim of the cover. 2) good condition.

1378

Black: chip to the rim. Other: good condition.

1379

Good condition.

1380

1) good condition.

2) chip to the inside rim of the cover.

1381

1) good condition.

2) fritting to the ring.

1382

All in good condition.

1383

Lidded bowl: good condition. Bowl: good condition.

Plate: good condition.

1384

1) good condition.

2) good condition.

1385

Green: good condition. Brown: both with damages to the extremities.

1386

Chip to the rim of the bowl.

1387

Hairlines to the rim. Overall craquelè to the base.

1388

Good condition.

1389

Good condition.

1390

1) good condition.

2) good condition.

1391

Hairline to the rim. Overall craquelè to the glaze.

1392

1) fritting to the rim.

2) hairline to the rim and ring.

Chip to the rim.

1393

1) good condition.

2) good condition.

1394

Good condition.

1395

Good condition.

1396

Condition report available on request only.

1397

1) good condition.

2) good condition. Both with wear to the paint and natural holes due to the baking process.

1398

Vase: 1) good condition.

2) several cracks, possibly some reglued.

3) good condition.

4) good condition.

Plate: 1) good condition. 2) good condition, ring pierced for hanging.

- 1399
Plate: 1) chip to the rim.
2) good condition.
3) good condition.
4) good condition.
5) good condition.
6) chip and hairline to the rim.
7) good condition.
8) good condition.
9) good condition.
Charger: fritting to the ring.
- 1400
Due to the size of this lot, no condition reports will be available.
- 1401
Due to the size of this lot, no condition report will be available.
- 1402
Due to the size of this lot, no condition report will be available.
- 1403
Due to the size of this lot, no condition report will be available.
- 1404
1) good condition.
2) fritting to the rim.
3) good condition.
4) chips to the ring.
5) chip to the rim.
6) good condition.
- 1405
Due to the size of this lot, no condition report will be available.
- 1406
1) good condition.
2) fritting to the rim.
3) fritting to the rim.
4) chip to the rim, fritting all over.
5) good condition.
6) fritting to the rim.
7) fritting to the rim.
8) chip to the rim.
9) chips and fritting to the rim and ring.
10) restored.
- 1407
Deep bowl: chips and pieces missing to the rim. Some loose pieces. Vase:
1) good condition. 2) good condition.
3) good condition. 4) good condition, wooden base glued to the base of the vase. Can't see under base. 5) good condition.
- 1408
Due to the size of this lot, no condition report will be available.
- 1409
Due to the size of this lot, no condition report will be available.
- 1410
Cachepot: Brown) good condition. Blue and white) fritting to the rim.
Black lidded jar: fritting to the ring.
Vase: star crack to the rim, resulting in hairlines. Polychrome lidded jar: good condition.
- 1411
Bowl:
1) good condition.
2) chips to the ring.
3) good condition.
4) fritting to the rim.
5) good condition.
Teapot: baking error to the spout.
Stacked boxes: 1) good condition.
2) good condition.
- 1412
Deep bowl: 1) hairline to the rim.
2) fritting to the rim.
3) good condition.
Plate: 1) chips to the rim.
Large piece reglued.
Charger: good condition.
- 1413
Due to the size of this lot, no condition report will be available.
- 1414
Cachepot: 1) fritting and chip to the rim. 2) fritting to the rim.
3) good condition.
4) good condition.
Plate: 1) good condition.
2) good condition.
- 1415 - 1425
Due to the size of this lot, no condition report will be available.
- 1426
Blue/white:
1) good condition.
2) good condition.
Polychrome:
1) good condition.
2) good condition.
3) chip to the rim.
4) good condition.
Black/white: good condition.
- 1427
Due to the size of this lot, no condition report will be available.
- 1428
Inner cup: good condition.
Lidded jar:
1) good condition.
2) good condition.
3) chip to the inside rim of the cover.
4) good condition.
Extra lid: oven crack and chip to the rim.
- 1429
All in good condition.
One with some loss of paint.
- 1430
Vase: 1) oven crack to the rim.
2) good condition.
Candle stick holder:
1) good condition.
2) good condition.
Incense burner: good condition.
- 1431
Vase:
1) good condition.
2) chip to the ring.
3) hairline to the rim.
Overall craquelè to the glaze.
4) good condition, overall craquelè to the glaze.
5) good condition.
6) good condition.
Plaque: some baking errors to the applique.
- 1432
Due to the size of this lot, no condition report will be available.